Varhanní dispozice

Třebíč, kostel sv. Martina

I. Zadní pozitiv (C-g3)

Copula major	8'
Principal	4'
Copula minor	4'
Octav	2'
Quint	1 1/3'
Cymbelstern	

II. Hlavní stroj (C-g3)

Bordun	16'
Principal	8'
Flauta dulcis	8'
Quintaden	8'
Octav	4'
Nachthorn	4'
Quint	2 2/3'
Super Octav	2'
Cornet 5×	8'
Mixtur 3×	1 1/3'
Cymbal 2×	1'
Trompeta	8'

III. Žaluziový stroj (C-g3)

Principal	8'
Bordun	8'
Gamba	8'
Flauta Traversa	4'
Viola	4'
Nasard	2 2/3'
Flauta	2'
Terz	1 3/5'
Mixtur 4×	2'
Vox humana	8'
Tremulant	

Pedál (C-f1)

Principalbass	16'
Subbass	16'
Octavbass	8'
Flautbass	8'
Choralbass	4'
Posaunbass	16'

Spojky (mechanické)

I/II
III/II
I/P
II/P
III/P