

Varhanní dispozice

Rychnov nad Kněžnou, zámecký kostel Nejsvětější Trojice

I. man (C f3, 54)

Principal disc.	16'
Bourdunflaut	16'
Principal	8'
Dolcflaut	8'
Bourdunflaut	8'
Rohrflaut	8'
Quintaton	8'
Gamba	8'
Octav	4'
Dolcflaut	4'
Nachthorn	4'
Gemshorn	4'
Quint	3'
Octav	2'
Mixtur 6x	2'
Cimbel 4x	1 1/2'

II. man (C f3, 54)

Principal	8'
Copel	8'
Salicet	8'
Octav	4'
Waldflaut	4'
Copel	4'
Fugara	4'
Octav	2'
Rauschquint 2x	
Mixtur 4x	1'

Pedál (C c1, 25)

Principalbass	16'
Subbass	16'
Violonbass	16'
Bourdunbass	16'

Principalbass	8'
Cellobass	8'
Quintbass	6'
Octavbas	4'
Cornettbass 3x	3'
Trompetbass	16'
Trompetbass	8'

Manualcoppel

Pedalcoppel