# Organ disposition

Olomouc, kostel Neposkvrněného početí Panny Marie

**I. manuál (C - f3)**

| | |
|---|---|
| Principál | 8' |
| Burdon | 16' |
| Gamba | 8' |
| Hohlflöte | 8' |
| Salicionál | 8' |
| Gedeckt | 8' |
| Octave | 4' |
| Rohrflöte | 4' |
| Mixtur 4 fach | 2 2/3' |

**II. manuál (C - f3)**

| | |
|---|---|
| Geigen Prinzipal | 8' |
| Aeoline | 8' |
| Vox coelestis | 8' |
| Rohrflöte | 8' |
| Fugara | 4' |

**Pedál (C - d1)**

| | |
|---|---|
| Violon | 16' |
| Subbass | 16' |
| Octavbass | 8' |
| Cello | 8' |

**Kolektivy**

Piano
Mezzoforte
Forte
Tutti

**Spojky**

Manual-Coppel
Super-Octavcoppel I.
Super-Octavcoppel II. z I.

Pedalcoppel I.
Pedalcoppel II.

Cresscendo pedál