

Varhanní dispozice

Praha, kostel sv. Salvátora (Staré Město, Salvátorská ul.)

I. Manual (C-f''')

Bordun	16'
Principal	8'
Viola di Gamba	8'
Doppelrohrflöte	8'
Gemshorn	8'
Octava	4'
Spitzflöte	4'
Quinta	2 2/3'
Superoctava	2'
Tertia	1 3/5'
Mixtur 4fach	2'
Cymbel 3fach	1 1/3'
Cornett 5fach	8' od g°
Trompete	8'
- Pleno an	
- Pleno ab	
II-I	
III-I	

II. Manual (C-f''')

Principal	8'
Flaut douce	8'
Gedackt	8'
Quintadena	8'
Principal	4'
Rohrflöte	4'
Nasat	3'
Octava	2'
Sesquialtera 4/5'-1 3/5'	
Quinta	1 1/2'
Sufflet	1'
Mixtur 4fach	1 1/3'
Fagott	16'
Vox humana	8'
- Tremulant	

- Pleno an
- Pleno ab
- III-II

III. Manual (C-f''')

Hohflaut	8'
Salicional	8'
Flauto traverso	8'
Unda maris	8' od c°
Fugara	4'
Flaut d'amour	4'
Waldflöte	2'
Cornettino 3fach ab c'	
Hoboje	8'
- Glockenspiel c'-c'''	
- Schwebung	
Cymbelstern	
Calcant	
Motor (ventilátor)	
Lux (svetlo)	

Pedal (C-f')

Untersatz	32'
Principalbass	16'
Violonbass	16'
Subbaß	16'
Octavbass	8'
Flautbass	8'
Octava	4'
Posaunenbass	16'
Trompetenbass	8'
Claironbass	4'
- Pleno an	
- Pleno ab	
I - P	
II - P	
III - P	