

# Varhanní dispozice

Praha, kostel sv. Jakuba V t ího

## **PEDÁL C g**

|                      |          |
|----------------------|----------|
| Podstav              | 32'      |
| Principálbas         | 16'      |
| Subbas otev ený      | 16'      |
| Subbas krytý         | 16'      |
| Burdon               | 16'      |
| Viola                | 16'      |
| Kryt tichý (Ext.)    | 16' + 8' |
| Kvinta velká         | 10 2/3'  |
| Oktávbas             | 8'       |
| Flétna basová        | 8'       |
| Princ. rohový (Trsm) | 8'       |
| Kvinta               | 5 1/3'   |
| Superoktáva          | 4'       |
| Flétna trubicová     | 4'       |
| Flétna zobcová       | 2'       |
| Mixtura 6x           | 2 2/3'   |
| Bombard              | 32'      |
| Pozoun               | 16'      |
| Fagot (Trsm)         | 16'      |
| Trompeta basová      | 8'       |
| Clairon              | 4'       |

## **II. MANUÁL (HW, Gr.) C c**

|                |     |
|----------------|-----|
| Principál      | 16' |
| Burdonflauta   | 16' |
| Prestant       | 8'  |
| Principál      | 8'  |
| Kvintadena     | 8'  |
| Flétna barokní | 8'  |
| Gamba pi atá   | 8'  |
| Oktáva         | 4'  |
| Oktáva italská | 4'  |
| Flétna d ev ná | 4'  |
| Kvintadena     | 4'  |
| Salicet        | 4'  |

|                        |        |
|------------------------|--------|
| Kvinta                 | 2 2/3' |
| Superoktáva            | 2'     |
| Roh kamzi í            | 2'     |
| Kvinta malá            | 1 1/3' |
| Pí ala umivá 4-5x      | 2 2/3' |
| Mixtura barokní 6x     | 1'     |
| pan lská trubka        | 16'    |
| pan lská trubka (Ext.) | 8'     |
| Trompeta               | 8'     |

### I. MANUÁL (Positiv) C c

|                 |        |
|-----------------|--------|
| Kopula major    | 8'     |
| Salicionál      | 8'     |
| Principál       | 4'     |
| Kopula minor    | 4'     |
| Oktáva          | 2'     |
| Seskvialtera 2x | 1 1/3' |
| Mixtura 4-5x    | 1'     |
| Regál           | 16'    |
| Roh basetový    | 8'     |

### III. MANUÁL (SW) C c

|                    |        |
|--------------------|--------|
| Tibia clausa       | 16'    |
| Viola              | 16'    |
| Principál          | 8'     |
| Flétna dutá        | 8'     |
| Flétna dvojitá     | 8'     |
| Fugara             | 8'     |
| Kryt zp vný        | 8'     |
| Dolce              | 8'     |
| Oktáva trychtý ová | 4'     |
| Flétna koncertní   | 4'     |
| Roh kamzi í        | 4'     |
| Kvinta flétnová    | 2 2/3' |
| Oktáva výcarská    | 2'     |
| Roh no ní          | 2'     |
| Kornet sept. 3-5x  | 2 2/3' |
| Mixtura 5x         | 2'     |
| Kvinta elest 2x    | 1 1/3' |
| Fagot              | 16'    |

|                   |    |
|-------------------|----|
| Trompeta harm.    | 8' |
| almaj trubicová   | 8' |
| Hoboj francouzská | 4' |

#### IV. MANUÁL (SW) C c

|                    |         |
|--------------------|---------|
| Kvintadena         | 16'     |
| Kryt tichý         | 16'     |
| Principál rohový   | 8'      |
| Principál houslový | 8'      |
| Flétna harmonická  | 8'      |
| Burdon             | 8'      |
| Gamba jemná        | 8'      |
| Vox celestis 2x    | 8' + 4' |
| Oktáva             | 4'      |
| Flétna p í ná      | 4'      |
| Flétna n ná        | 4'      |
| Nasard             | 2 2/3'  |
| Octavin            | 2'      |
| Flétna lesní       | 2'      |
| Tercie             | 1 3/5'  |
| Larigot            | 1 1/3'  |
| Flautino           | 1'      |
| Plein jeu 5-6x     | 1 1/3'  |
| Alikvoty 3x        | 1 1/7'  |
| Roh anglický       | 8'      |
| Hoboj              | 8'      |
| Vox humana         | 8'      |
| Klarina            | 4'      |

#### SPOJKY-KOPPEL

|       |     |
|-------|-----|
| IV/P  | 8'  |
| III/P | 8'  |
| II/P  | 8'  |
| I/P   | 8'  |
| III/P | 4'  |
| II/P  | 4'  |
| P     | 4'  |
| II/I  | 8'  |
| III/I | 16' |
| IV/I  | 8'  |

|        |     |
|--------|-----|
| III/II | 8'  |
| I/II   | 8'  |
| IV/II  | 4'  |
| III/II | 4'  |
| II     | 4'  |
| IV/III | 16' |
| IV/III | 8'  |
| III    | 4'  |
| IV     | 4'  |