

# Organ disposition

Plzeň, Velká synagoga

## I. Manual

|                 |        |
|-----------------|--------|
| Bordun          | 16'    |
| Prinzipal       | 8'     |
| Viola da Gamba  | 8'     |
| Hohlflöte       | 8'     |
| Doppelflöte     | 8'     |
| Octave          | 4'     |
| Oktaviante      | 4'+ 2' |
| Kornett 3 5fach | 1/3'   |
| Mixtur 4 6fach  | 2 2/3' |
| Klarinette      | 8'     |

## II. Manual

|                   |        |
|-------------------|--------|
| Quintatön         | 16'    |
| Prinzipal         | 8'     |
| Salizional        | 8'     |
| Wienerflöte       | 8'     |
| Gedackt           | 8'     |
| Geigenprinzipal   | 4'     |
| Spitzflöte        | 4'     |
| Solokornett 3fach | 5 1/3' |
| Mixtur 3 5fach    | 2 2/3' |
| Englisch Horn     | 8'     |

## III. Manual

|                         |        |
|-------------------------|--------|
| Liebligh Gedackt        | 16'    |
| Geigenprinzipal         | 8'     |
| Rohrflöte               | 8'     |
| Engelstimme             | 8'     |
| Aeoline                 | 8'     |
| Gemshorn                | 4'     |
| Fugara                  | 4'     |
| Harmonie aethera 3 fach | 2 2/3' |
| Vox humana              | 8'     |

**Pedal**

|             |     |
|-------------|-----|
| Prinzipal   | 8'  |
| Violon      | 16' |
| Subbass     | 16' |
| Salizet     | 16' |
| Violoncello | 8'  |
| Prinzipal   | 8'  |
| Bassethorn  | 4'  |
| Posaune     | 16' |
| Trompete    | 8'  |