Varhanní dispozice

Osek u Duchcova, kostel Nanebevzetí Panny Marie, velké varhany

I. manuál (C-g3)

Principal	16'
Bordon	16'
Principal Maior	8'
Principal Minor	8'
Hohlflöte	8'
Gemshorn	8'
Viola di Gamba	8'
Salicional	8'
Oktave	4'
Offenflöte	4'
Spitzflöte	4'
Fugara	4'
Quinte	2 2/3'
Superoktave	2'
Kornett 3-5f	
Rauschquinte 2f	
Mixtur 6f	
Trompete	8'

II. manuál (C-g3)

Salicet	16'
Geigenprincipal	8'
Querflöte	8'
Gedackt	8'
Nachthorn	8'
Quintatön	8'
Unda maris	8'
Principal	4'
Blockflöte	4'
Salicet	4'
Nazard	2 2/3'
Flageolette	2'
Terzflöte	1 3/5'
Sifflöte	1'
Sesquialtera 2f	

Zymbel 3f	
Oboe	8'
Vox Humana	8'

III. manuál (C-g3)

Quintatön	16'
Hornprincipal	8'
Konzertflute	8'
Fluteharmon	8'
Lieblich gedackt	8'
Echo gamba	8'
Aeoline	8'
Vox coelestis	8'
Prästant	4'
Traversflöte	4'
Rohrflöte	4'
Dolce	4'
Querflöte	2 2/3'
Waldflöte	2'
Terz	1 3/5'
Gemsquinte	1 1/3'
Progressio 2-3f	
Mixtur 4f	
Dulcian	16'
Tuba mirabilis	8'
Klarinett	8'
Regal	4'

IV. manuál (C-g3)

Stillgedackt	16'
Flötenprincipal	8'
Portunal	8'
Viola	8'
Vox angelica	8'
Kupferflöte	4'
Flautino	2'
Kornett mixtur 3-4f	
Krummhorn	8'

Pedál (C-f1)

Principal	16'
Violon	16'
Subbass	16'
Bordunbass I	16'
Dolce	16'
Quintbass	10 2/3'
Oktavbass	8'
Bassflöte	8'
Cello	8'
Octave	4'
Choralbass	4'
Nachthorn	2'
Rauschpfeife 4f	
Sordun	32'
Posaune	16'
Dulcian	16'
Trompete	8'
Regal III	4'

Spojky

II/I 8', III/I 8', IV/I 8'

II/I 4', II/I 16', III/I 4', III/I 16'

I 4'

III/II 4', III/II 8', III/II 16'

III 4', III 16'

IV 4', IV 16'

I/P, II/P, III/P, IV/P

I/P 4'

Tremolo II, III, IV

Žaluzie II, III, IV