Varhanní dispozice

Olomouc, katedrála sv. Václava, velké varhany

I. manuál (C–g3)

Principal	16'
Bourdon	16'
Principal	8'
Bourdon	8'
Fugara	8'
Gemshorn	8'
Concertflöte	8'
Dolce	8'
Quinte	5 1/3'
Octave	4'
Flute dulce	4'
Fugara	4'
Salicet	4'
Octave	2'
Cornet 3–5×	2 2/3'
Mixtur 5×	4'
Trompete	8'
II/I	
III/I	

II. manuál (C–g3)

Bourdon	16'
Prinzipal	8'
Bourdon	8'
Gamba	8'
Salicional	8'
Flûte Harmonique	8'
Spitzflöte	8'
Quintatöna	8'
Octave	4'
Dolce	4'
Gemshorn	4'
Octave	2'
Mixtur 4×	2 2/3'
Basson-Oboe	8'

III. manuál (C–g3)

Lieblich Gedeckt	16'
Geigenprinzipal	8'
Zartflöte	8'
Violine	8'
Aeoline	8'
Octave	4'
Flauto traverse	4'
Flautino	2'
Vox humana	8'

Pedál (C–f1)

Bourdon	32'
Prinzipalbass	16'
Violon	16'
Subbass	16'
Bourdon	16'
Quintbass	10 2/3'
Octavbass	8'
Cello	8'
Bombarde	32'
Posaune	16'

I/P

II/P