

Varhanní dispozice

Ludgeovice, kostel sv. Mikuláše

Spojky

| | |
|-----------|-----|
| 1. I / P | 8' |
| 2. II / P | 8' |
| 3. I | 4' |
| 4. II / I | 16' |
| 5. II / I | 8' |
| 6. II / I | 4' |
| 7. II | 16' |
| 8. II | 4' |

Pedal C f1

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|-------------------|-----------|
| 9. Trompete | 8' trsm. |
| 10. Posaune | 16' |
| 11. Oktave | 4' |
| 12. Flöte | 4' |
| 13. Oktavbass | 8' |
| 14. Cello | 8' |
| 15. Quintbass | 10 2/3' |
| 16. Principalbass | 16' |
| 17. Violon | 16' |
| 18. Subbass | 16' |
| 19. Quintatön | 16' trsm. |

I. manual C g3

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| 20. Trompete harm. | 8' |
| 21. Principal | 16' |
| 22. Mixtur 5 fach | |
| 23. Kornett 3-5 fach | 8' |
| 24. Oktave | 2' |
| 25. Flautino | 2' |
| 26. Bachflöte | 2' |
| 27. Quintflöte | 2 2/3' |
| 28. Oktave | 4' |
| 29. Fugara | 4' |
| 30. Holzflöte | 4' |

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| 31. Rohrflöte | 4' |
| 32. Principal | 8' |
| 33. Hohlflöte | 8' |
| 34. Nachthorn | 8' |
| 35. Salicional | 8' |

II. manual C g3 g4

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|------------------------------|--------|
| 36. Aeoline | 8' |
| 37. Vox coelestis | 8' |
| 38. Traversflöte | 8' |
| 39. Rohrflöte | 8' |
| 40. Gamba | 8' |
| 41. Geigenprincipal | 8' |
| 42. Flute amabile | 4' |
| 43. Nachthorn | 4' |
| 44. Gemshorn | 4' |
| 45. Prästant | 4' |
| 46. Nasad | 2 2/3' |
| 47. Oktave | 2' |
| 48. Terzflöte | 1 3/5' |
| 49. Sifflöte | 1' |
| 50. Harmonia aetherea 4 fach | |
| 51. Scharff 3 fach | 1' |
| 52. Quintatön | 16' |
| 53. Oboe | 8' |

Crescendo

Schweller II. manual

2 VK

6 PK

Tremolo II. manual

Zungen ab

Aut. pedal

Crescendo ab