Varhanní dispozice

Litomyšl, proboštský kostel Povýšení sv. Kříže

I. man. (C–g3, 56 tónů)

Bourdon	16'
Prinzipal	8'
Konzert flöte	8'
Gamba	8'
Gemshorn	8'
Octave	4'
Traverflöte	4'
Quinte	2 2/3'
Superoctav	2'
Gross Mixtur 5×	2'
Klein Mixtur 4×	1 1/3'
Engetrompete	8'

II. man. (C–g3, 56 tónů)

Copula maior	8'
Salicionál	8'
Prestant	4'
Copula minor	4'
Octave	2'
Quinte	1 1/3'
Sesquialtera 2–3×	
Acuta 4×	2/3'
Holz Krummhorn	8'

III. man. (C–g3, 56 tónů)

Contra Salicional	16'
Geigen Prinzipal	8'
Lieblich Gedackt	8'
Aeoline	8'
Voix celeste	8'
Prinzipal	4'
Gemshorn	4'
Nazard	2 2/3'
Waldflöte	2'

Terz	1 3/5'
Scharf 5×	1'
Vox humana	8'
Oboe	8'

IV. man. (C–g3, 56 tónů)

Trompeta imperiál	32'
Trompeta magna	16'
Trompeta real	8'
Trompeta Chamarrant	4'
Great Cornett 6×	8'

Pedál (C–f1, 30 tónů)

Subbas Clausus	16'
Contra Viola	16'
Salicetbass	16'
Quintbass Apertus	10 2/3'
Rohrgedackt	8'
Cello	8'
Octave	8'
Superoctav	4'
Bourdonant	4'
Mixtur 5×	2 2/3'
Posaune	16'
Bombarde	8'

II/I	
III/I 8', 16'	
IV/I	
III/II	
IV/II	
III/III	16'
IV/III	
I/P, II/P, III/P, IV/P	

crescendo
žaluzie III
tremolo II, III
volné kombinace typu setzer
sekvencer