# Varhanní dispozice

## Kladruby, kostel Nanebevzetí Panny Marie

**Hlavní stroj** (C–c''', lomená oktáva)

| | |
|---|---|
| Coppelbas | 16' |
| Principal | 8' |
| Octava | 4' |
| Quinta | 3' |
| Superoctava | 2' |
| Quinta minor | 1 1/2' |
| Mixtura | 1' 4× |

**Pozitiv**

| | |
|---|---|
| Copula | 8' |
| Quintadena | 8' |
| Flöte | 8' |
| Salicional | 8' |
| Gamba | 8' |
| Principal | 4' |
| Copula | 4' |
| Fugara | 4' |
| Octava | 2' |
| Quinta | 1 1/2' |
| Mixtura | 1' |

**Pedál** (C–a, krátká oktáva)

| | |
|---|---|
| Principalbas | 16' |
| Subbas | 16' |
| Octavbas | 8' |
| Quintbas | 6' |
| Octava | 4' |
| Mixtura 4× | |