

Varhanní dispozice

Cheb, kostel sv. Mikuláše

1. manuál, C-f3

Prinzipal	16'
Bordon	16'
Prinzipal	8'
Flute harm.	8'
Gemshorn	8'
Viola di Gamba	8'
Gedackt	8'
Rohrflöte	4'
Dolce	4'
Octav	4'
Cornette 4x	8'
Quinte	2 2/3'
Octav	2'
Trompete	8'

2. manuál

Lieblich Gedackt	16'
Prinzipal	8'
Flöte amabile	8'
Rohrflöte	8'
Octava	4'
Principal	4'
Piccolo	2'
Harmonia aetherea 3x	
Clarinete	8'

3. manuál

Lieblich Gedeckt	8'
Aeoline	8'
Vox coelestis	8'
Principal (1927)	8'
Traversflöte	4'
Fugara	4'
Weitoktave (1911)	4'

Flageolett (1911)	2'
Sesquialtera 2x (1911)	2 2/3'
Mixtura 3x (1927)	2 2/3'
Dulcian (1927)	16'
Basson Oboe	8'
Mixtur 5x	2 2/3'

Pedál, C-d1

Prinzipalbass	16'
Subbas	16'
Violon	16'
Quinte	10 2/3'
Octavbass	8'
Cello	8'
Bassflöte	8'
Octavbass	4'
Posaune	16'

I/P, II/P, III/II

II/I, III/I + kolektivní spojka

Žaluzie pro III. man.

Crescendo