Varhanní dispozice

Cheb, kostel sv. Mikuláše

1. manuál, C–f3

Prinzipal	16'
Bordon	16'
Prinzipal	8'
Flute harm.	8'
Gemshorn	8'
Viola di Gamba	8'
Gedackt	8'
Rohrflöte	4'
Dolce	4'
Octav	4'
Cornette 4×	8'
Quinte	2 2/3'
Octav	2'
Trompete	8'

2. manuál

Lieblich Gedackt	16'
Prinzipal	8'
Flöte amabile	8'
Rohrflöte	8'
Octava	4'
Principal	4'
Picolo	2'
Harmonia aetherea 3×	
Clarinette	8'

3. manuál

Lieblich Gedeckt	8'
Aeoline	8'
Vox coelestis	8'
Principal (1927)	8'
Traversflöte	4'
Fugara	4'
Weitoktave (1911)	4'

Flageolett (1911)	2'
Sesquialtera 2× (1911)	2 2/3'
Mixtura 3× (1927)	2 2/3'
Dulcian (1927)	16'
Basson Oboe	8'
Mixtur 5×	2 2/3'

Pedál, C–d1

Prinzipalbass	16'
Subbas	16'
Violon	16'
Quinte	10 2/3'
Octavbass	8'
Cello	8'
Bassflöte	8'
Octavbass	4'
Posaune	16'

I/P, II/P, III/II
II/I, III/I + kolektivní spojka

Žaluzie pro III. man.
Crescendo