Varhanní dispozice

Český Krumlov, kostel sv. Víta, velké varhany

I. manuál (C–g3, chromaticky)

Principal	16'
Principal	8'
Doppelflöte	8'
Gamba	8'
Gr. Gedeckt	8'
Dolce	8'
Trompete	8'
Octav	4'
Fugara	4'
Flöte	4'
Cornett 3 fach	
Gr. Doublett 2 fach	
Mixtur 5 fach	

II. manuál (C–g3, chromaticky)

Principal	8'
Bourdun	16'
Fugara	8'
Hohlflöte	8'
Quintatön	8'
Harmonica	8'
Zartflöte	8'
Clarinett	8'
Octav	4'
Rohrflöte	4'
Octav	2'
Mixtur 4 fach	

III. manuál (C–g3, chromaticky)

Gemshorn	8'
Salicett	16'
V. celestis	8'
Aeoline	8'
Zart Gedeckt	8'

Flaut. har.	8'
Oboe	8'
Dolce	4'
Flöt. trav.	4'
Progress 2 fach	

Pedál (C–d1, chromaticky)

Bourdun	32'
Principal	16'
Violon	16'
Subbass	16'
Dolce	16'
Quintbass	10 2/3'
Flötenbass	8'
Cello	8'
Posaune	16'
Trompete	8'

Man. Cop. II-I
Man. Cop. III-I
Man. Cop. III-II
Ped. Cop. I
Ped. Cop. II
Ped. Cop. III

Oct. Cop. II-I	4'
Oct. Cop. III-II	16'
Oct. Cop. III-II	4'
Oct. Cop. II-I	16'

Piano
Mezzf.
Forte
Fortiss.
Tutti

Reg. Ausl.
Zung. Reg.
Freie Com.

Ped. Ab. II. III.
Gen. Cresc.

Žaluzie III. man.
Crescendo