Varhanní dispozice

Český Krumlov, kostel sv. Víta, velké varhany

I. manuál (C-g3, chromaticky)

Principal	16'
Principal	8'
Doppelflöte	8'
Gamba	8'
Gr. Gedeckt	8'
Dolce	8'
Trompete	8'
Octav	4'
Fugara	4'
Flöte	4'
Cornett 3 fach	
Gr. Doublett 2 fach	
Mixtur 5 fach	

II. manuál (C-g3, chromaticky)

Principal	8'
Bourdun	16'
Fugara	8'
Hohlflöte	8'
Quintatön	8'
Harmonica	8'
Zartflöte	8'
Clarinett	8'
Octav	4'
Rohrflöte	4'
Octav	2'
Mixtur 4 fach	

III. manuál (C-g3, chromaticky)

Gemshorn	8'
Salicett	16'
V. celestis	8'
Aeoline	8'
Zart Gedeckt	8'

Flaut. har.	8'
Oboe	8'
Dolce	4'
Flöt. trav.	4'
Progress 2 fach	

Pedál (C-d1, chromaticky)

Bourdun	32'
Principal	16'
Violon	16'
Subbass	16'
Dolce	16'
Quintbass	10 2/3'
Flötenbass	8'
Cello	8'
Posaune	16'
Trompete	8'

Man. Cop. II-I
Man. Cop. III-I
Man. Cop. III-II
Ped. Cop. I
Ped. Cop. II
Ped. Cop. III

Oct. Cop. II-I	4'
Oct. Cop. III-II	16'
Oct. Cop. III-II	4'
Oct. Cop. II-I	16'

Piano
Mezzf.
Forte
Fortiss.
Tutti

Reg. Ausl.
Zung. Reg.
Freie Com.

Ped. Ab. II. III.
Gen. Cresc.

Žaluzie III. man.
Crescendo